

# Index to Volume 26

The pagination of this volume is divided as follows: Winter, 1-128;  
Spring, 129-264; Summer, 265-392; Autumn, 393-536  
Listed in the *International Index*

- "Academy and the 'Enquiry Squad,' The," Gordon Keith Chalmers, 165
- Adams, Hazard, review of *Icon and Idea: The Function of Art in the Development of Human Consciousness* by Sir Herbert Read ("Revolving Bookstand"); 92
- Albertson, Dean, "Guy Stanton Ford," 350
- Aldridge, John W., *In Search of Heresy: American Literature in an Age of Conformity*, review by Robert Langbaum ("Revolving Bookstand"), 100
- "America Seen From France," Joseph E. Baker, 197
- "American Novel, The New Compassion in the," Edmund Fuller, 155
- Baker, Joseph E., "America Seen From France," 197
- Barzun, Jacques, "Fowler's Generation," 315
- "Bookstand, The Revolving," 92, 222, 360, 478
- Boswell in Search of a Wife*, Frank Brady, Frederick A. Pottle, editors, review by Delancey Ferguson, 228
- "Brief Comments," 110, 234, 370, 494
- Icon and Idea: The Function of Art in the Development of Human Consciousness* by Sir Herbert Read, review by Hazard Adams, 92
- In Search of Heresy: American Literature in an Age of Conformity* by John W. Aldridge, review by Robert Langbaum, 100
- Roosevelt: The Lion and the Fox*, by James M. Burns, review by Asher B. Lans, 104
- The Citadel of Learning*, by James Bryant Conant, review by William T. Hastings, 96
- The Frontiers of Love*, by Diana Chang, review by Kay Boyle, 222
- The Setting Sun*, by Osamu Dazai, review by Kay Boyle, 222
- The Sound of Waves*, by Yukio Mishima, review by Kay Boyle, 222
- Boyle, Kay, review of *The Frontiers of Love* by Diana Chang ("Revolving Bookstand"), 222; review of *The Setting Sun* by Osamu Dazai ("Revolving Bookstand"), 222; review of *The Sound of Waves* by Yukio Mishima ("Revolving Bookstand"), 222
- Brady, Frank, ed. *Boswell in Search of a Wife* ("Revolving Bookstand"), 228
- "Bright Gravity" (poem), Louise Townsend Nicholl, 195
- Burns, James M., *Roosevelt: The Lion and the Fox*, review by Asher B. Lans ("Revolving Bookstand"), 104
- Camus, Albert, *The Fall* (trans. Justin O'Brien), review by Robert Langbaum ("Revolving Bookstand"), 362
- Cane, Melville, "Color" (poem), 442; "Faiths for a Complex World," 459; "Peepers" (poem), 164
- "Chagall's Ebony Horse" (poem), Jon Swan, 458
- Chalmers, Gordon Keith, "The Academy and the 'Enquiry Squad,'" 165
- Chang, Diana, *The Frontiers of Love*, review by Kay Boyle ("Revolving Bookstand"), 222
- Chang, Kuangchi C., "Garden of My Childhood" (poem), 303
- Ciardi, John, "For Ezra Pound" (poem), 428
- "Color" (poem), Melville Cane, 442
- Compulsion*, Meyer Levin, review by Robert Langbaum ("Revolving Bookstand"), 366
- Conant, James Bryant, *The Citadel of Learning*, review by William T. Hastings ("Revolving Bookstand"), 96
- "Controversy," 212
- "Crime in Modern Literature," Robert Langbaum, 360
- Dazai, Osamu, *The Setting Sun*, review by Kay Boyle ("Revolving Bookstand"), 222
- "Death Wish," (poem), Louise Townsend Nicholl, 196
- "Decline of Book Reviewing, The," Geoffrey Wagner, 23
- "Digression on Great Moments, A," Harlow Shapley, 354
- Duffus, R. L., "Faiths for a Complex World," 407
- Editorial, "An Experiment," Hiram Haydn, 405
- "Egyptian Retrospect: A Partial View in Changing Perspective," Ihab H. Hassan, 9
- Eiseley, Loren, "The Enchanted Glass" ("Revolving Bookstand"), 478; review of *Lundy: Isle of Puffins* by Richard Perry ("Revolving Bookstand"), 490; review of *Rattlesnakes: Their Habits, Life Histories, and Influence on Mankind* by Laurence M. Klauber ("Revolving Bookstand"), 482; review of *The Great Chain of Life* by Joseph Wood Krutch ("Revolving Bookstand"), 490; review of *The Monkey Kingdom* by Ivan Sanderson ("Re-

# Index to Volume 26

The pagination of this volume is divided as follows: Winter, 1-128;  
Spring, 129-264; Summer, 265-392; Autumn, 393-536  
Listed in the *International Index*

- "Academy and the 'Enquiry Squad,' The," Gordon Keith Chalmers, 165
- Adams, Hazard, review of *Icon and Idea: The Function of Art in the Development of Human Consciousness* by Sir Herbert Read ("Revolving Bookstand"); 92
- Albertson, Dean, "Guy Stanton Ford," 350
- Aldridge, John W., *In Search of Heresy: American Literature in an Age of Conformity*, review by Robert Langbaum ("Revolving Bookstand"), 100
- "America Seen From France," Joseph E. Baker, 197
- "American Novel, The New Compassion in the," Edmund Fuller, 155
- Baker, Joseph E., "America Seen From France," 197
- Barzun, Jacques, "Fowler's Generation," 315
- "Bookstand, The Revolving," 92, 222, 360, 478
- Boswell in Search of a Wife*, Frank Brady, Frederick A. Pottle, editors, review by Delancey Ferguson, 228
- "Brief Comments," 110, 234, 370, 494
- Icon and Idea: The Function of Art in the Development of Human Consciousness* by Sir Herbert Read, review by Hazard Adams, 92
- In Search of Heresy: American Literature in an Age of Conformity* by John W. Aldridge, review by Robert Langbaum, 100
- Roosevelt: The Lion and the Fox*, by James M. Burns, review by Asher B. Lans, 104
- The Citadel of Learning*, by James Bryant Conant, review by William T. Hastings, 96
- The Frontiers of Love*, by Diana Chang, review by Kay Boyle, 222
- The Setting Sun*, by Osamu Dazai, review by Kay Boyle, 222
- The Sound of Waves*, by Yukio Mishima, review by Kay Boyle, 222
- Boyle, Kay, review of *The Frontiers of Love* by Diana Chang ("Revolving Bookstand"), 222; review of *The Setting Sun* by Osamu Dazai ("Revolving Bookstand"), 222; review of *The Sound of Waves* by Yukio Mishima ("Revolving Bookstand"), 222
- Brady, Frank, ed. *Boswell in Search of a Wife* ("Revolving Bookstand"), 228
- "Bright Gravity" (poem), Louise Townsend Nicholl, 195
- Burns, James M., *Roosevelt: The Lion and the Fox*, review by Asher B. Lans ("Revolving Bookstand"), 104
- Camus, Albert, *The Fall* (trans. Justin O'Brien), review by Robert Langbaum ("Revolving Bookstand"), 362
- Cane, Melville, "Color" (poem), 442; "Faiths for a Complex World," 459; "Peepers" (poem), 164
- "Chagall's Ebony Horse" (poem), Jon Swan, 458
- Chalmers, Gordon Keith, "The Academy and the 'Enquiry Squad,'" 165
- Chang, Diana, *The Frontiers of Love*, review by Kay Boyle ("Revolving Bookstand"), 222
- Chang, Kuangchi C., "Garden of My Childhood" (poem), 303
- Ciardi, John, "For Ezra Pound" (poem), 428
- "Color" (poem), Melville Cane, 442
- Compulsion*, Meyer Levin, review by Robert Langbaum ("Revolving Bookstand"), 366
- Conant, James Bryant, *The Citadel of Learning*, review by William T. Hastings ("Revolving Bookstand"), 96
- "Controversy," 212
- "Crime in Modern Literature," Robert Langbaum, 360
- Dazai, Osamu, *The Setting Sun*, review by Kay Boyle ("Revolving Bookstand"), 222
- "Death Wish," (poem), Louise Townsend Nicholl, 196
- "Decline of Book Reviewing, The," Geoffrey Wagner, 23
- "Digression on Great Moments, A," Harlow Shapley, 354
- Duffus, R. L., "Faiths for a Complex World," 407
- Editorial, "An Experiment," Hiram Haydn, 405
- "Egyptian Retrospect: A Partial View in Changing Perspective," Ihab H. Hassan, 9
- Eiseley, Loren, "The Enchanted Glass" ("Revolving Bookstand"), 478; review of *Lundy: Isle of Puffins* by Richard Perry ("Revolving Bookstand"), 490; review of *Rattlesnakes: Their Habits, Life Histories, and Influence on Mankind* by Laurence M. Klauber ("Revolving Bookstand"), 482; review of *The Great Chain of Life* by Joseph Wood Krutch ("Revolving Bookstand"), 490; review of *The Monkey Kingdom* by Ivan Sanderson ("Re-

- volving Bookstand"), 482; review of *Travels and Traditions of Waterfowl* by H. A. Hochbaum ("Revolving Bookstand"), 482
- "Enchanted Glass, The," Loren Eiseley ("Revolving Bookstand"), 478
- Ernst, Morris L., "Portions of a Letter from Russia," 51
- "Experiment, An," Editorial, Hiram Haydn, 405
- "Faiths for a Complex World," R. L. Duffus, 407; Henry Beetle Hough, 411; Humayun Kabir, 417; Gerald W. Johnson, 421; René Fuloop-Miller, 430; Howard Mumford Jones, 437; Cid Rickets Sumner, 443; Paul B. Sears, 449; William Carlos Williams, 453; Melville Cane, 459
- Fall, The*, Albert Camus (trans. Justin O'Brien), review by Robert Langbaum ("Revolving Bookstand"), 362
- "Faulkner, William: The Faulkner Fable," Walter F. Taylor ("Reappraisals"), 471
- Ferguson, DeLancey, review of *Boswell in Search of a Wife* ed. Frank Brady and Frederick A. Pottle ("Revolving Bookstand"), 228
- "Fishermen on a Foggy Day" (poem), Dorothy Cowles Pinkney, 37
- "For Ezra Pound" (poem), John Ciardi, 428
- "Fowler's Generation," Jacques Barzun, 315
- Friedrich, Otto, "Ernest Hemingway: Joy Through Strength," 470
- Fuloop-Miller, René, "Faiths for a Complex World," 430
- Fuller, Edmund, "The New Compassion in the American Novel," 155
- "Garden of My Childhood," (poem), Kuangchi C. Chang, 303
- Gordon, Don, "The State" (poem), 65
- Gould, Laurence M., "The International Geophysical Year," 305
- Great Chain of Life, The*, Joseph Wood Krutch, review by Loren Eiseley ("Revolving Bookstand"), 490
- "Guy Stanton Ford," Dean Albertson, 350
- Hall, Donald, "A Set of Seasons" (poem), 416
- Hardy, Elizabeth Stanton, "Transmutations" (poem), 448
- Hassan, Ihab H., "Egyptian Retrospect: A Partial View in Changing Perspective," 9
- Hastings, William T., review of *The Citadel of Learning* by James Bryant Conant ("Revolving Bookstand"), 96
- Haydn, Hiram, "An Experiment," Editorial, 405
- Hedden, Mark, "Regards the Changes: The Petroglyphic Art" (poem), 314
- "Hemingway, Ernest: Joy Through Strength," Otto Friedrich ("Reappraisals"), 470
- "History and Historical Novels," Jay Williams, 67
- Hochbaum, H. A., *Travels and Traditions of Waterfowl*, review by Loren Eiseley ("Revolving Bookstand"), 482
- "Homecoming, The" (poem), Patricia Hooper, 207
- Hooper, Patricia, "The Homecoming" (poem), 207; "Suburban" (poem), 334
- Hough, Henry Beetle, "Faiths for a Complex World," 411
- "If You Don't Mind My Saying So," Joseph Wood Krutch, 88, 208, 356, 466
- "Intellectuals and Ballplayers," Roger Kahn, 342
- "Interior Day" (poem), Louise Townsend Nicholl, 195
- "International Geophysical Year, The," Laurence M. Gould, 305
- Johnson, Gerald W., "Faiths for a Complex World," 421
- Jones, Howard Mumford, "Faiths for a Complex World," 437
- Joseph and His Brothers*, Mann, review by Mark Van Doren, 289
- Kabir, Humayun, "Faiths for a Complex World," 417
- Kahn, Roger, "Intellectuals and Ballplayers," 342
- Klauber, Laurence M., *Rattlesnakes: Their Habits, Life Histories, and Influence on Mankind*, review by Loren Eiseley ("Revolving Bookstand"), 482
- Krutch, Joseph Wood, "If You Don't Mind My Saying So," 88, 208, 356, 466; *The Great Chain of Life*, review by Loren Eiseley ("Revolving Bookstand"), 490
- Langbaum, Robert, review of *Compulsion* by Meyer Levin ("Revolving Bookstand"), 366; review of *In Search of Heresy: American Literature in an Age of Conformity* by John W. Aldridge ("Revolving Bookstand"), 100; review of *Nothing but the Night* by James Yaffe ("Revolving Bookstand"), 366; review of *The Fall* by Albert Camus ("Revolving Bookstand"), 362; review of *Virginia Woolf and Lytton Strachey Letters* ed. Leonard Woolf and James Strachey ("Revolving Bookstand"), 366
- Lans, Asher B., review of *Roosevelt: The Lion and the Fox* by James M. Burns ("Revolving Bookstand"), 104
- "Let Love Consume" (poem), Dorothy Lee Richardson, 324
- Levin, Meyer, *Compulsion*, review by Robert Langbaum ("Revolving Bookstand"), 366

- Linehan, John, "Santayana at Home," 75
- Lundy: *Isle of Puffins*, Richard Perry, review by Loren Eiseley ("Revolving Bookstand"), 490
- Mishima, Yukio, *The Sound of Waves* (trans. Meredith Weatherby), review by Kay Boyle ("Revolving Bookstand"), 222
- Monkey Kingdom, The*, Ivan Sanderson, review by Loren Eiseley ("Revolving Bookstand"), 482
- Myrdal, Gunnar, "Trade and Aid," 137
- Nicholl, Louise Townsend, "Interior Day" (poem), 195; "Bright Gravity" (poem), 195; "Death Wish" (poem), 196
- Nothing but the Night*, James Yaffe, review by Robert Langbaum ("Revolving Bookstand"), 366
- "Peepers" (poem), Melville Cane, 164
- Perry, Richard, *Ludy: Isle of Puffins*, review by Loren Eiseley ("Revolving Bookstand"), 490
- Pinkney, Dorothy Cowles, "Fishermen on a Foggy Day" (poem), 37
- "Poetry, A View of Contemporary," John Hall Wheelock, 335
- "Political Compromise in France and America," Philip Williams, 273
- "Portions of a Letter from Russia," Morris L. Ernst, 51
- "Portrait" ("Guy Stanton Ford"), 350
- Pottle, Frederick A., ed. *Boswell in Search of a Wife*, review by DeLancey Ferguson ("Revolving Bookstand"), 228
- Rattlesnakes: Their Habits, Life Histories, and Influence on Mankind*, Laurence M. Klauber, review by Loren Eiseley ("Revolving Bookstand"), 482
- Read, Sir Herbert, *Icon and Idea: The Function of Art in the Development of Human Consciousness*, review by Hazard Adams ("Revolving Bookstand"), 92
- "Reader Replies, The," 124, 262, 388, 531
- "Reappraisals," 470
- Record, Jane Cassels, "The Red-Tagging of Negro Protest," 325
- "Red-Tagging of Negro Protest, The," Jane Cassels Record, 325
- "Regards the Changes: The Petroglyphic Art" (poem), Mark Hedden, 314
- Richardson, Dorothy Lee, "Let Love Consume" (poem), 324
- "Riesman's Consumers, Mr.," Robert Wheeler, 39
- Sanderson, Ivan, *The Monkey Kingdom*, review by Loren Eiseley ("Revolving Bookstand"), 482
- "Santayana at Home," John Linehan, 75
- "Scholar's Scratch Pad, The," Harlow Shapley, 354
- Scott, Winfield Townley, "Tarkington and the 1920's," 181
- Sears, Paul B., "Faiths for a Complex World," 449
- "Set of Seasons, A," (poem), Donald Hall, 416
- Shapley, Harlow, "The Scholar's Scratch Pad: A Digression on Great Moments," 354
- Sound of Waves, The*, Yukio Mishima (trans. Meredith Weatherby), review by Kay Boyle ("Revolving Bookstand"), 222
- "State, The," (poem), Don Gordon, 65
- Strachey, James, ed. *Virginia Woolf and Lytton Strachey Letters*, review by Robert Langbaum ("Revolving Bookstand"), 366
- "Suburban" (poem), Patricia Hooper, 334
- Sumner, Cid Ricketts, "Faiths for a Complex World," 443
- Swan, Jon, "Chagall's Ebony Horse" (poem), 458
- "Tarkington and the 1920's," Winfield Townley Scott, 181
- Taylor, Walter F., "William Faulkner: The Faulkner Fable," 471
- "Trade and Aid," Gunnar Myrdal, 137
- "Transmutations" (poem), Elizabeth Stanton Hardy, 418
- Travels and Traditions of Waterfowl*, H. A. Hochbaum, review by Loren Eiseley ("Revolving Bookstand"), 482
- Van Doren, Mark, review of *Joseph and His Brothers* by Mann, 289
- Virginia Woolf and Lytton Strachey Letters*, ed. Leonard Woolf and James Strachey, review by Robert Langbaum ("Revolving Bookstand"), 366
- Wagner, Geoffrey, "The Decline of Book Reviewing," 23
- Wheeler, Robert, "Mr. Riesman's Consumers," 39
- Wheelock, John Hall, "A View of Contemporary Poetry," 335
- Williams, Jay, "History and Historical Novels," 67
- Williams, Philip, "Political Compromise in France and America," 273
- Williams, William Carlos, "Faiths for a Complex World," 453
- Woolf, Leonard, ed. *Virginia Woolf and Lytton Strachey Letters*, review by Robert Langbaum ("Revolving Bookstand"), 366
- Yaffe, James, *Nothing but the Night*, review by Robert Langbaum ("Revolving Bookstand"), 366